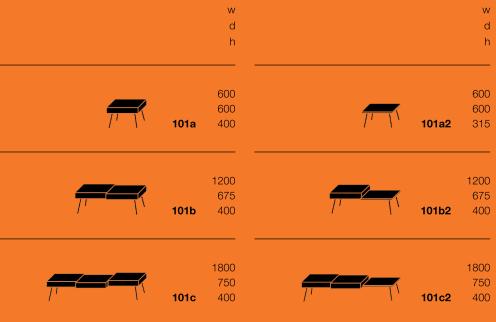


## hitch|mylius

hm101

## hm101





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## hm101

Massimo Mariani's **hm101** bench system offers simple and practical seating solutions for public spaces, reception areas, educational and healthcare environments. The asymmetric arrangement of the upholstered panels and laminate tabletops allows any number of benches to be interlinked in creative and playful arrangements.

Frames are of fsc-sourced birch ply with cmhr foam upholstery mounted on a steel underframe. Tabletops are white laminate with a charcoal grey edging. Steel legs are painted white-grey; optional stainless steel legs may be specified at extra charge.



Following his graduation from architecture school at the University of Genoa, Massimo Mariani joined the Renzo Piano Building Workshop to work on the redevelopment of the Lingotto factory in Turin. Later he worked with Herman Hertzberger's Architectuurstudio in Amsterdam on a number of projects in Italy, Germany and Japan.

Moving to London in 1998 to work on architectural and urban renewal schemes, he started his own practice in 2004 focussing on architecture and industrial design research. He has a number of furniture designs in production with high-profile Italian manufacturers and his pieces have been exhibited worldwide. In 2011 he was awarded an Honorable Mention at the XXII ADI Compasso d'Oro. Mariani's **hm101** public seating system for Hitch Mylius was launched in 2012.

