



hitchmylius

hm78 Shika work chair

hm78

design: Kazuko Okamoto

w

d

h



78

715

990

965

seat height:

470

hm78 Shika work chair

The geometric planform of **hm78**, the Shika work chair, enables interesting and versatile arrangements to be formed for group or individual study, meetings and seminars. Easily manoeuvred and nested into clusters, **hm78** encourages mobile working on a very human scale. Shika, Japanese for deer, hints at the zoomorphic stance of this highly functional work chair.

hm78 is constructed on a timber frame with high-density polyurethane upholstery, tubular steel legs finished in light grey and an integral writing tablet of charcoal grey Valchromat.



After graduating from Tokyo's ICS College of Arts in 1998, Kazuko Okamoto worked as a designer in Japan for ten years before moving to Europe. Having settled in Milan she is now working as a freelance furniture and product designer with commissions from a number of high-profile international clients. The results of her collaboration with Hitch Mylius over a number of years, both the **hm77** modular seating system and **hm78** Shika work chair typify Okamoto's characteristically playful approach to furniture design.

