



S T E R E O V I S I O N
C O L L E C T I O N
2014

Handmade Wood Lighting
since 1994

WELCOME TO

lzf

Unique Handmade Wood Veneer
Lighting since 1994



COMPLETE THE EXPERIENCE



Wood is in our DNA. We have been working with this material since 1994 when we first stumbled upon it as a perfect light diffuser and decided to create light pieces for our home. We have cut, folded, bent, sewn, fibre glassed and glued veneer since our beginnings. The result was Polywood®, an in house patent, that revolutionised the way we could use veneer.

Since then we have always used the arts to promote and market our products. **High Fidelity** was created in house as a promotional tool to promote our 2013 handmade lamp collection. It reflected a moment in history when beauty, elegance, experimentation and innovation were turned into a social phenomenon; a time when very different areas of culture began to dialogue amongst themselves, from design, be it graphic or product design, to architecture, cinema, music, fashion and photography. This dialogue in turn lead to a genuine social transformation of a way of living life.

Now we present **Stereovision**, our new communication campaign for 2014, which has been conceived as a natural evolution from High Fidelity. As in history itself, we are keen to continue our dialogue from that inaugural moment of modern living embodied by the culture of the 50's, a time when the momentum of creative energy came across innovative life-style technologies that became available to everybody. In the field of music we are talking about the invention of stereo; in cinema it's the appearance of Technicolor.

With the concept of **Stereovision** it is clear that we wanted to pay tribute to the music and the movies of that period of time that gave us the legacy of some legendary moments of our culture. But at the same time we also wanted to underline something that is at the core of our present day work: the research into new technological possibilities regarding the color and temperature of light that allow us to understand how light contributes to creating the atmospheres we live our lives in.





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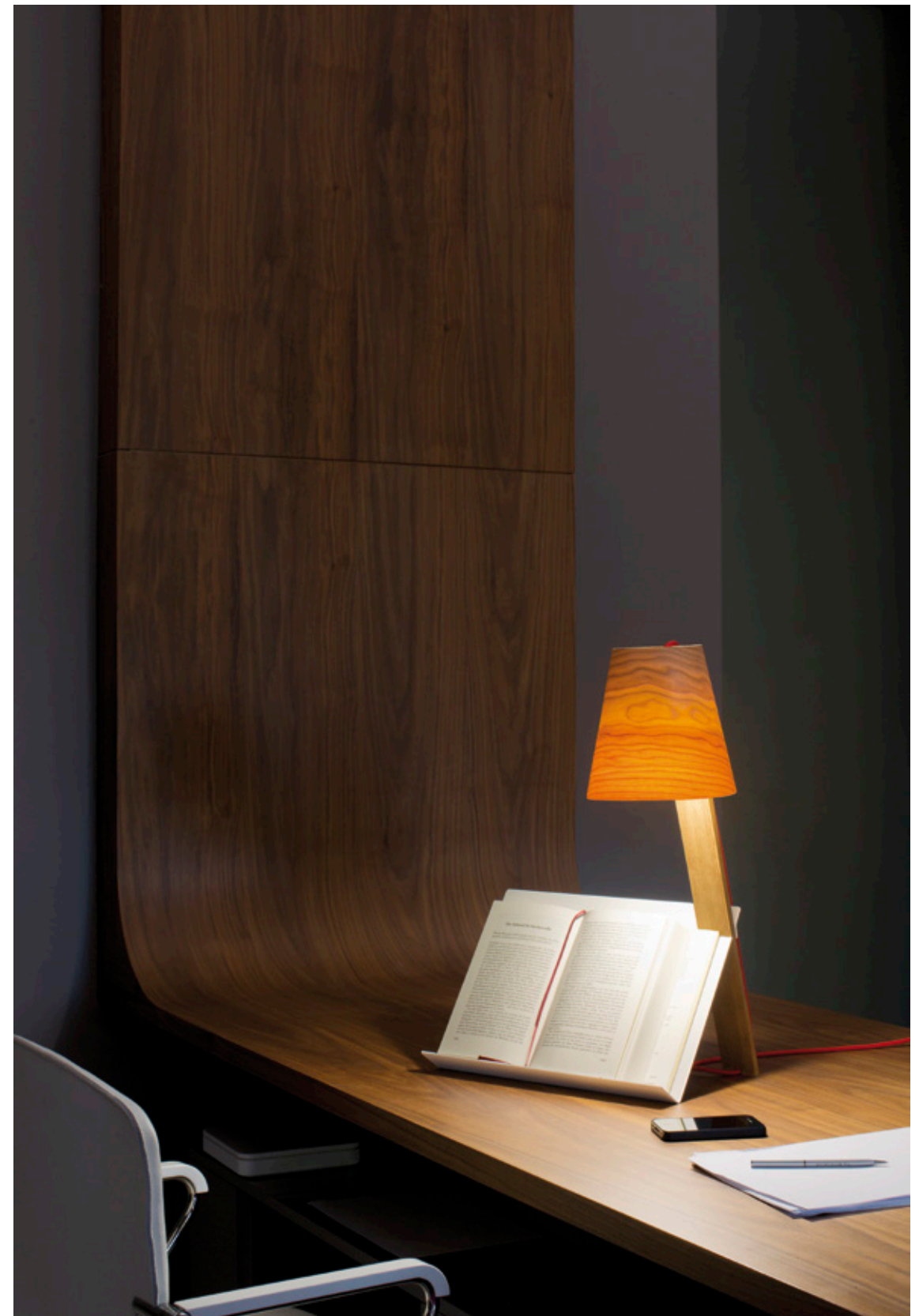
Asterisco

*Asterisco is a new lamp by Valencian design studio,
Cuatro Cuatros.*

*A fun, practical light that really makes a statement. Its
presence is so punctuating that the studio decided to call
it Asterisk. Its clever integration with a lectern makes
this lamp ideal for restaurants, hotels and hospitals just
being next to the phone to take notes.*

Family
Table

Table Sizes
Small / Medium







Asterisco

Designed by
Cuatro Cuatros

Asterisco
Cuatro Cuatros



Table
AST MP

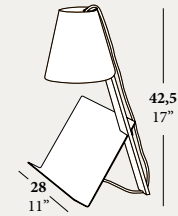
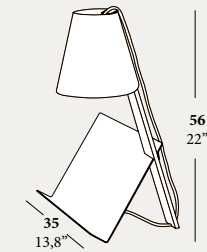


Table
AST MM



Natural Wood Colors



20 american
white wood

21 cherry

22 beech

24 yellow

25 orange



26 red

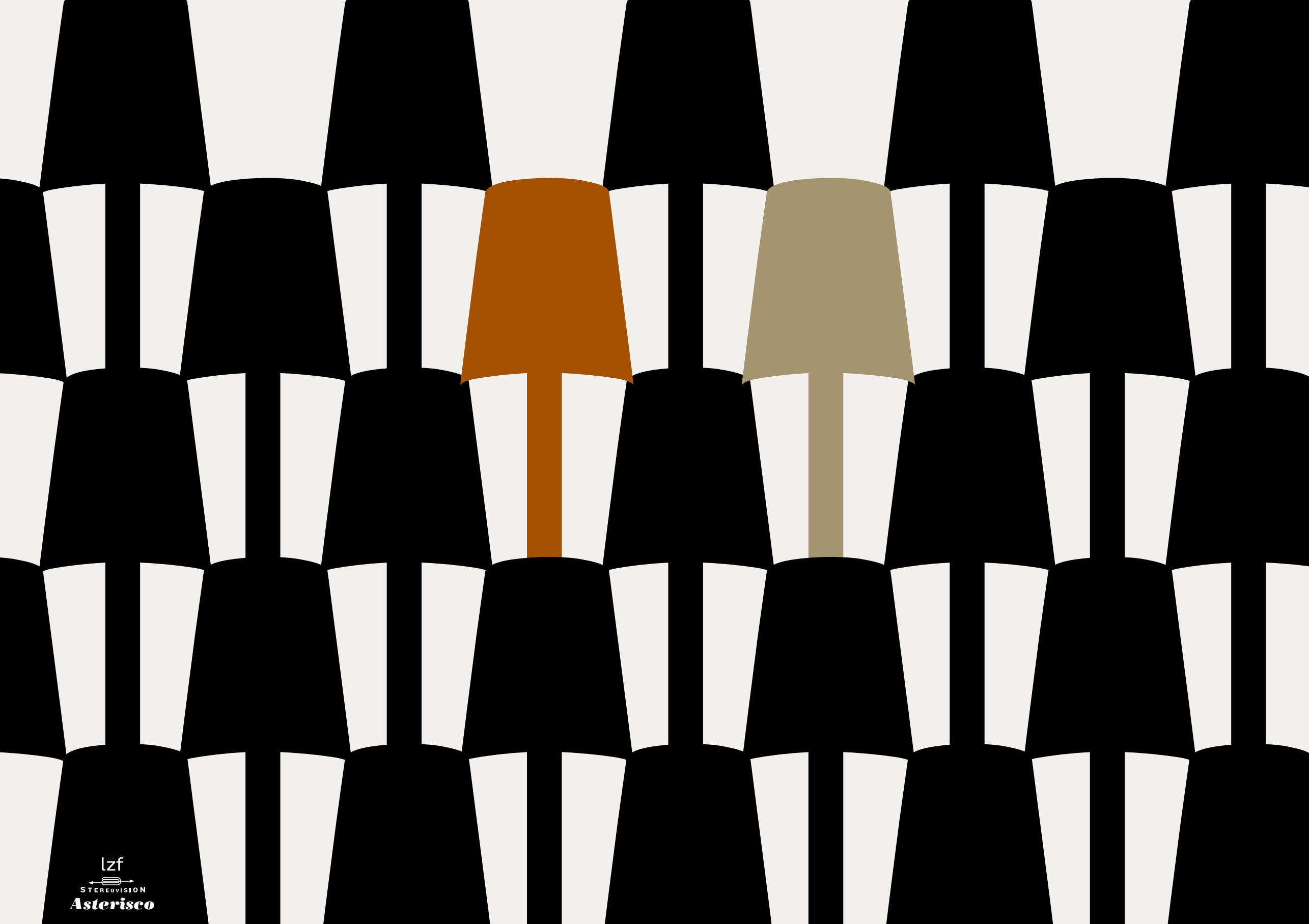
27 green

28 blue

29 grey

30 turquoise

31 chocolate



Cuad

The author of this piece, Burkhard Dammer, presents us with an architectural model of great sobriety but which hides in its interior great beauty and demonstrates to us how simplicity can be of great impact. Equipped with T5 electronic technology it has great versatility for use in the home or the office.

Family
Suspension

Suspension Sizes
Small / Large









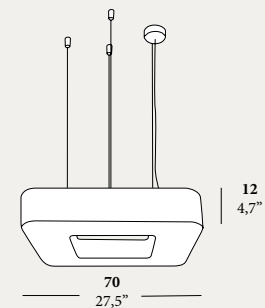
Cuad

Designed by
Burkhard Dämmer

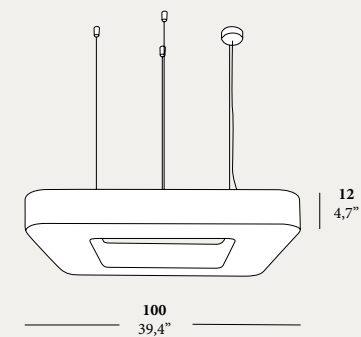
Cuad
Burkhard Dämmer



Suspension
CUAD S



Suspension
CUAD SG



Natural Wood Colors



20 american
white wood

21 cherry

22 beech

24 yellow

25 orange



26 red

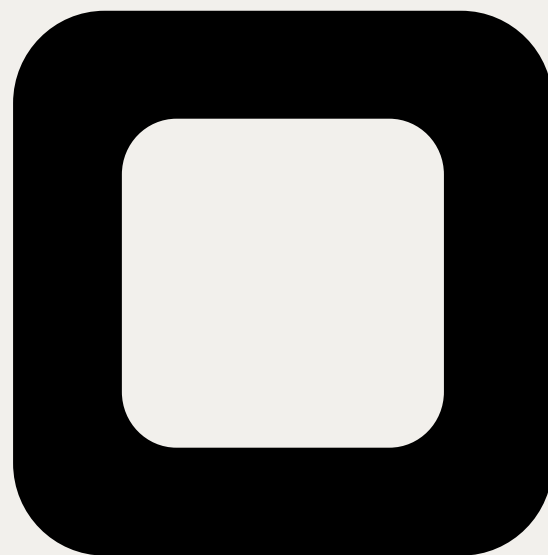
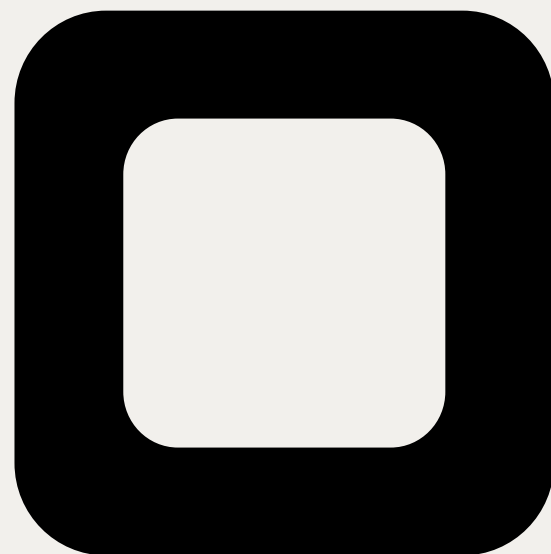
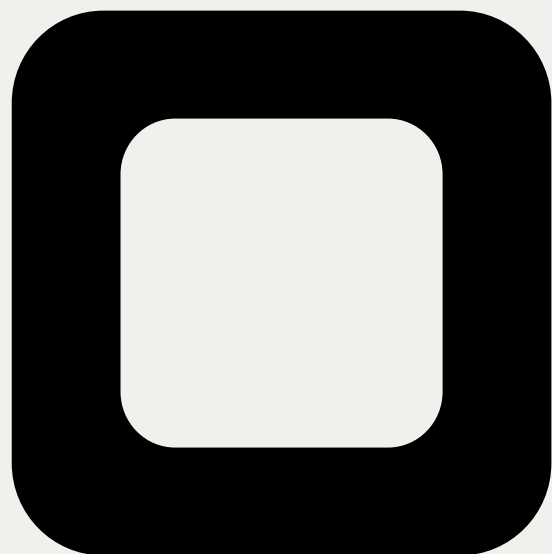
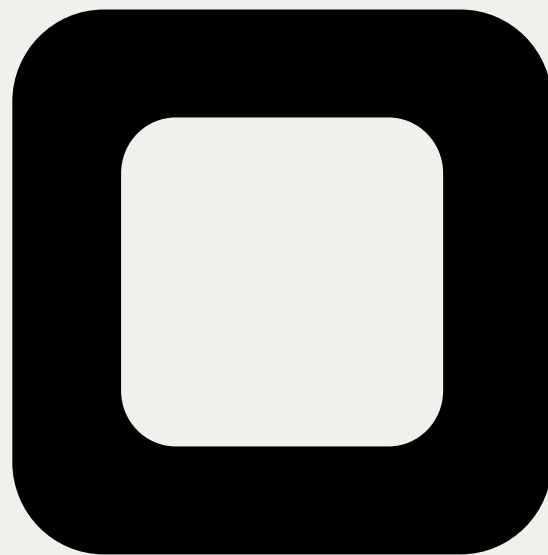
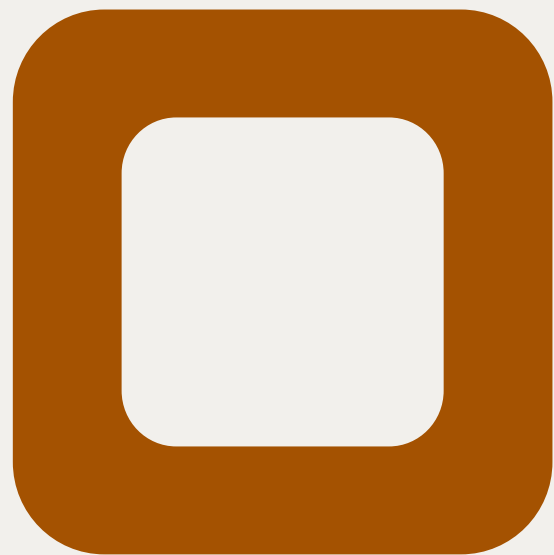
27 green

28 blue

29 grey

30 turquoise

31 chocolate



Chou

Inspired by the film “The World of Susie Wong” designers Yonoh studio plunge us into the cinematic aroma of Hong Kong with the Chou series. An object that decorates any room with tales from the Far East.

Family

Suspension / Floor / Table

Suspension Sizes

Small Low / Medium Low / Large Low
Small High / Medium High / Large High

Floor Sizes

Large Low / Large High

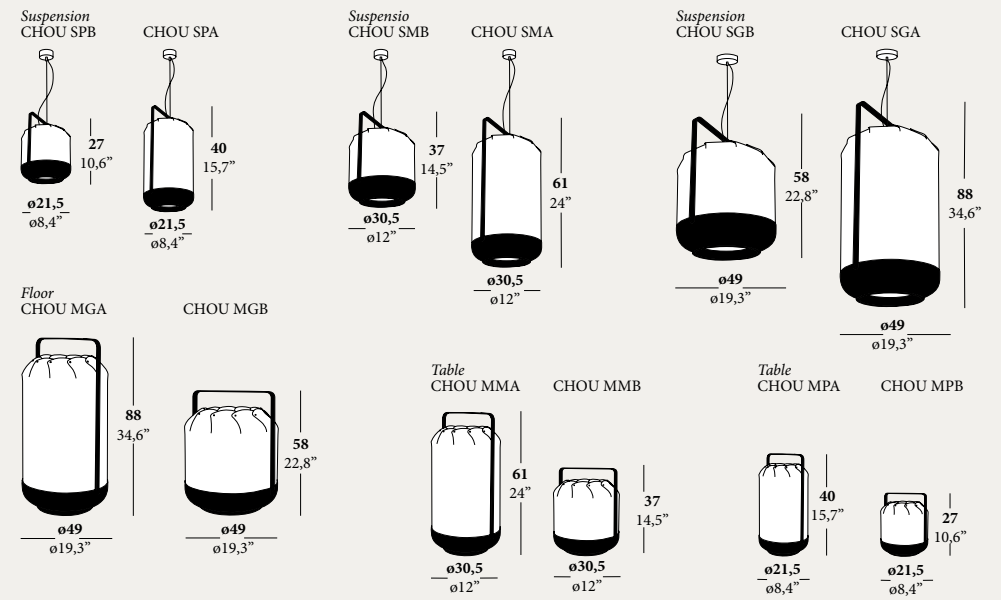
Table Sizes

Small Low / Small High
Medium Low / Medium High









Natural Wood Colors



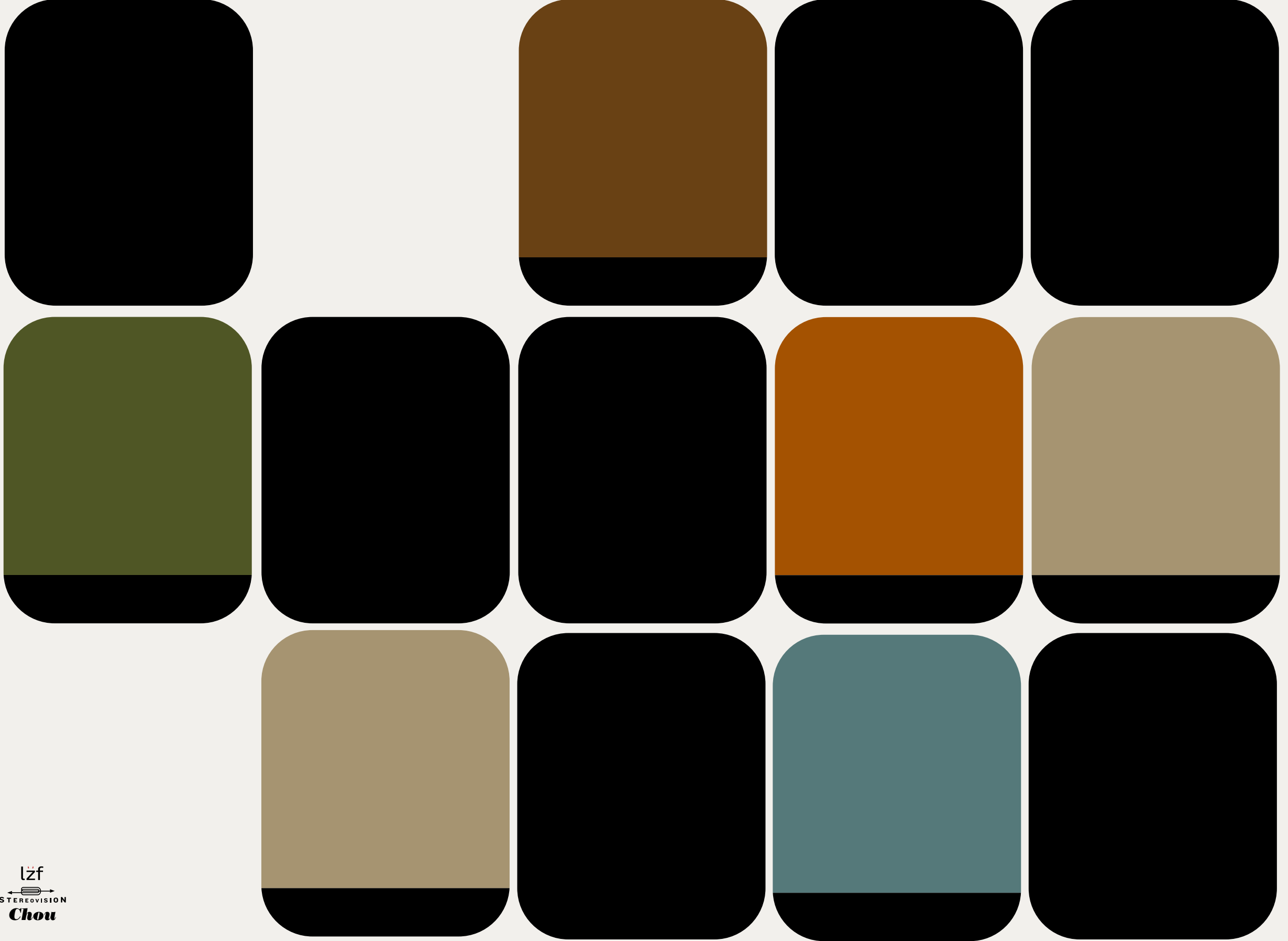
20 american white wood 21 cherry 22 beech 24 yellow 25 orange



26 red 27 green 28 blue 29 grey 30 turquoise 31 chocolate

Chou

Designed by
Yonoh Studio



Domo

The seventies, a great decade for the invention of dome shaped objects, like the transparent dome umbrella, the dome hat with those round orange sunglasses incorporated into it; but what we most cherish from this decade is the dome of silence from the TV series Get Smart. When Rqr Estudio presented us the design, we just had to have it.

Family
Suspension

Suspension Size
Small / Large









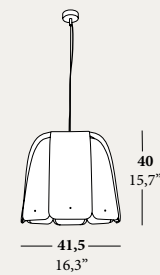
Domo

Designed by
Rqr Estudio

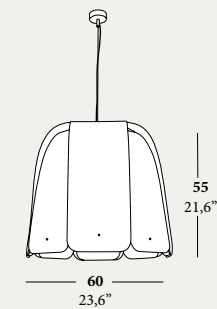
Domo
Rqr Estudio



Suspension
DMO SP



Suspension
DMO SG



Natural Wood Colors



20 american
white wood

21 cherry

22 beech

24 yellow

25 orange



26 red

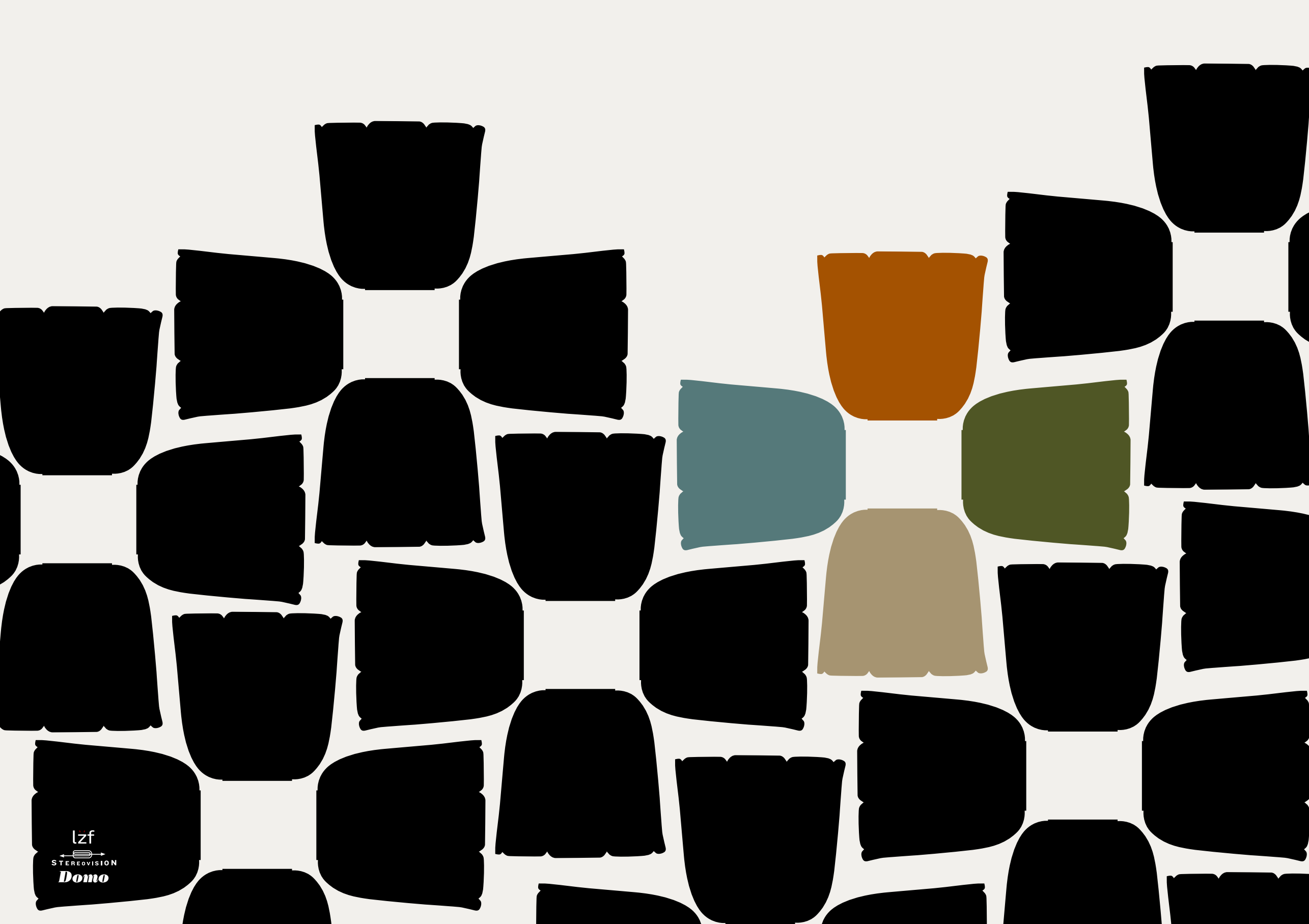
27 green

28 blue

29 grey

30 turquoise

31 chocolate

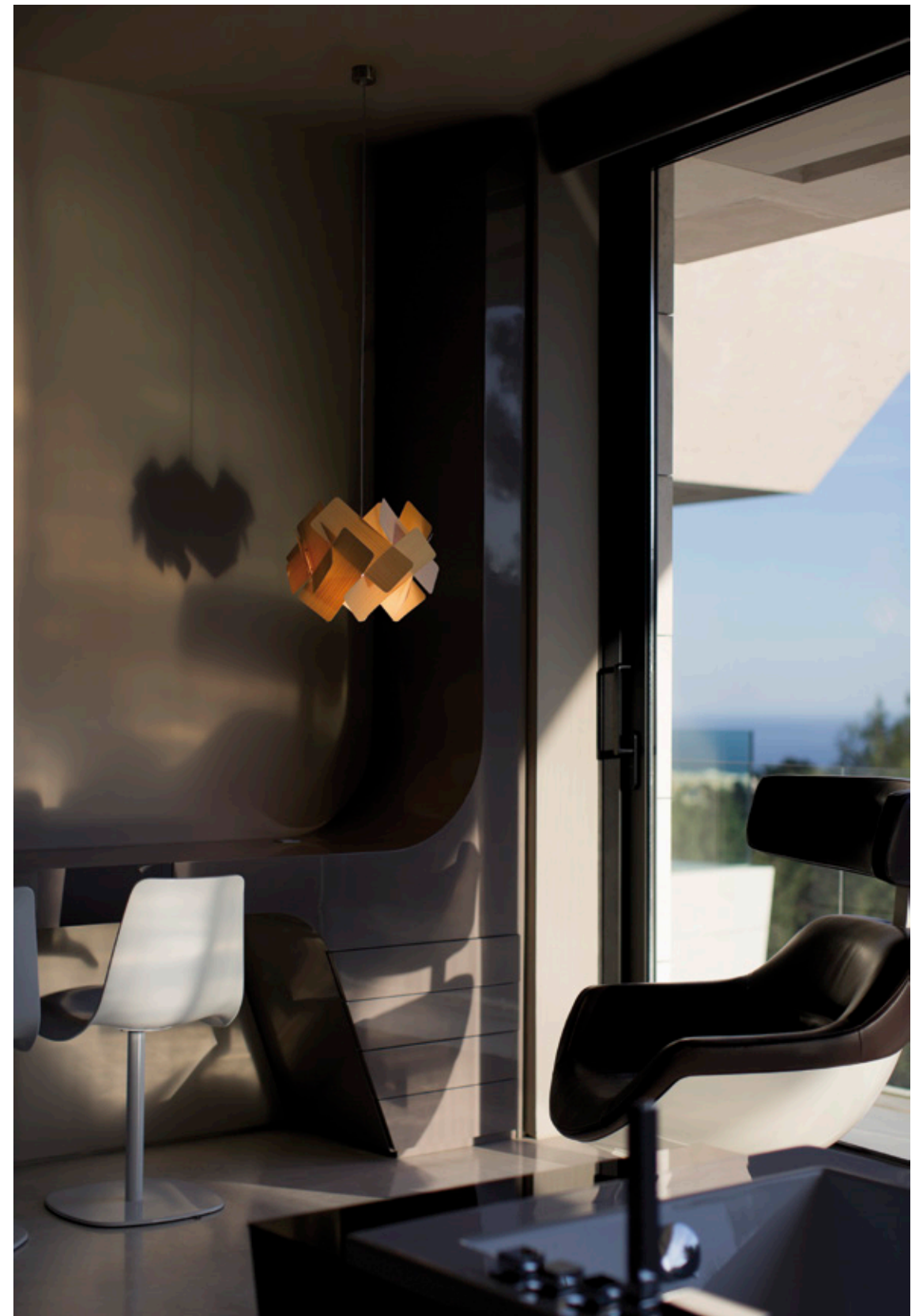


Escape

The domino effect in lighting, a chain of self supporting squares falling into a ring of light. This new proposal by Irish designer Ray Power creates a domino circle caught in a constant state of gravity defiant falling.

Family
Suspension

Suspension Size
Unique









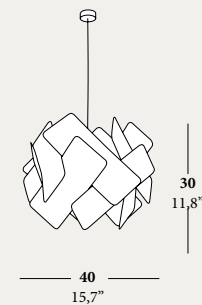
Escape

Designed by
Ray Power

Escape
Ray Power



Suspension
SC SP



Natural Wood Colors





I-Club Slim

Architecture takes a step back in order to cross over from the whole to the part. With his Club series Burkhard Dämmer takes this grand artistic discipline into the world of interior design. The same lines that define spaces, buildings and homes slip in through the windows and end up shaping light while conveying an environmentally-friendly message of responsible consumption.

Family

Suspension / Floor / Table / Wall

Suspension Sizes

Slim / Large

Floor Size

Unique

Table Size

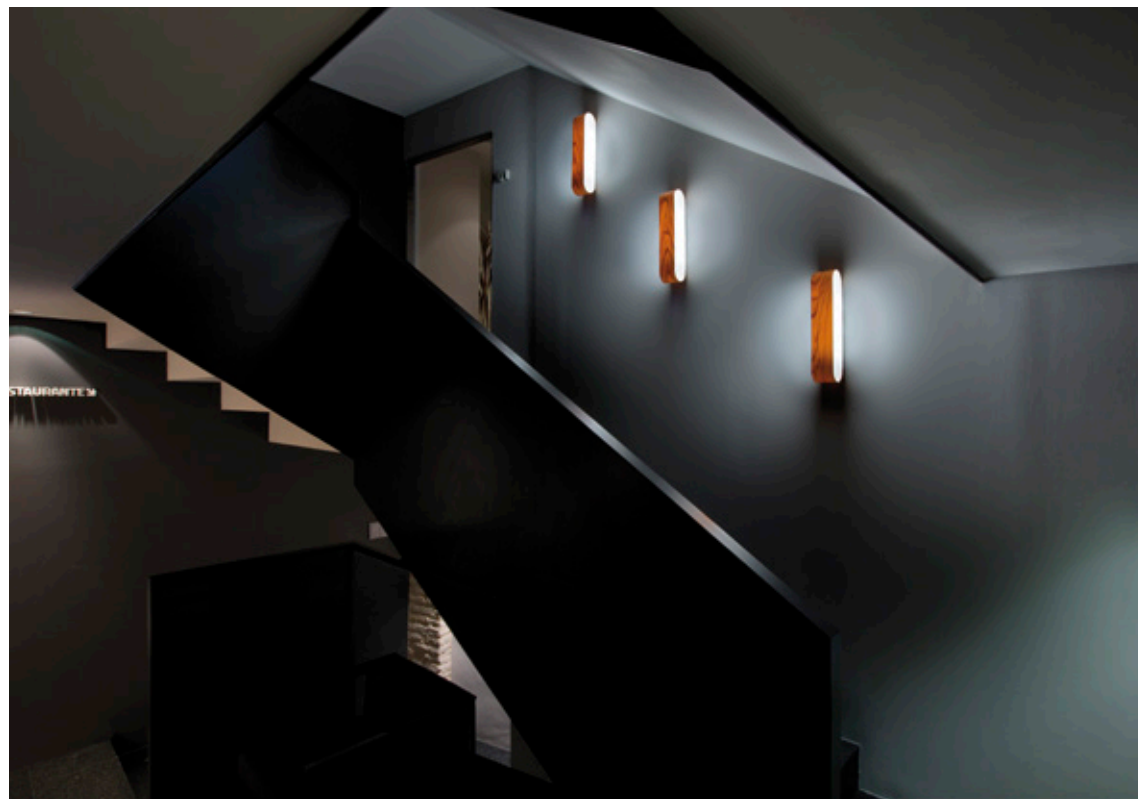
Unique

Wall Size

Small / Slim / Large







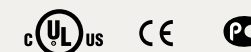


I-Club Slim

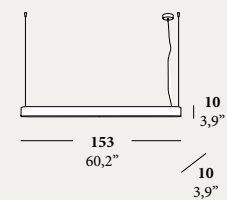
Designed by
Burkhard Dämmer

I-Club Slim

Burkhard Dämmer



Suspension
I SSL



Suspension
I SG

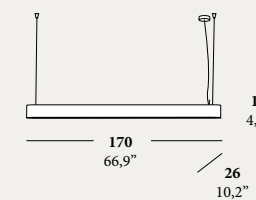
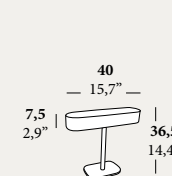
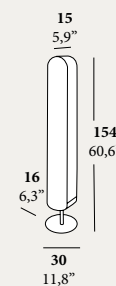


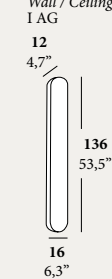
Table
I M



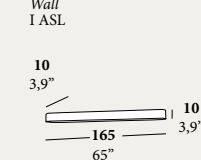
Floor
I P



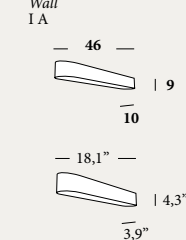
Wall / Ceiling
I AG



Wall
I ASL



Wall
I A



Natural Wood Colors



20 american white wood 21 cherry 22 beech 24 yellow 25 orange



26 red 27 green 28 blue 29 grey 30 turquoise 31 chocolate



Link Wall

The Link Chain melodically chains together all the strength of great promises so that Light and design can remain united. A chain created by the hands of Mariví Calvo and Ray Power.

Family
Suspension

Suspension Sizes
Custom







Link Wall

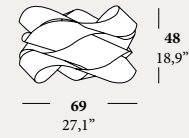
Designed by
Ray Power & Mariví Calvo

Link Wall

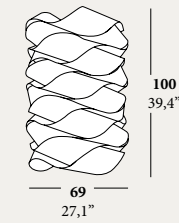
Ray Power & Mariví Calvo



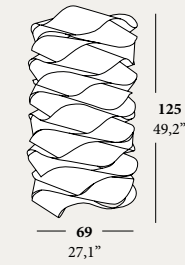
Suspension
LK 1*



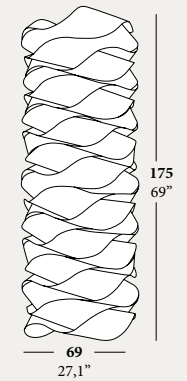
Suspension
LK 3*



Suspension
LK 4*



Suspension
LK 6*



* You can use the LK6 as a base and add: LK6, LK4, LK3 and/or the LK SG (LK1) modules to create longer combinations as needed.

Awards

Natural Wood Colors



DESIGN **PLUS**

Frankfurt 2007



Chicago 2008



Delta '11
Awards
Selection
Barcelona 2011



20 american
white wood

21 cherry

22 beech

24 yellow

25 orange



26 red

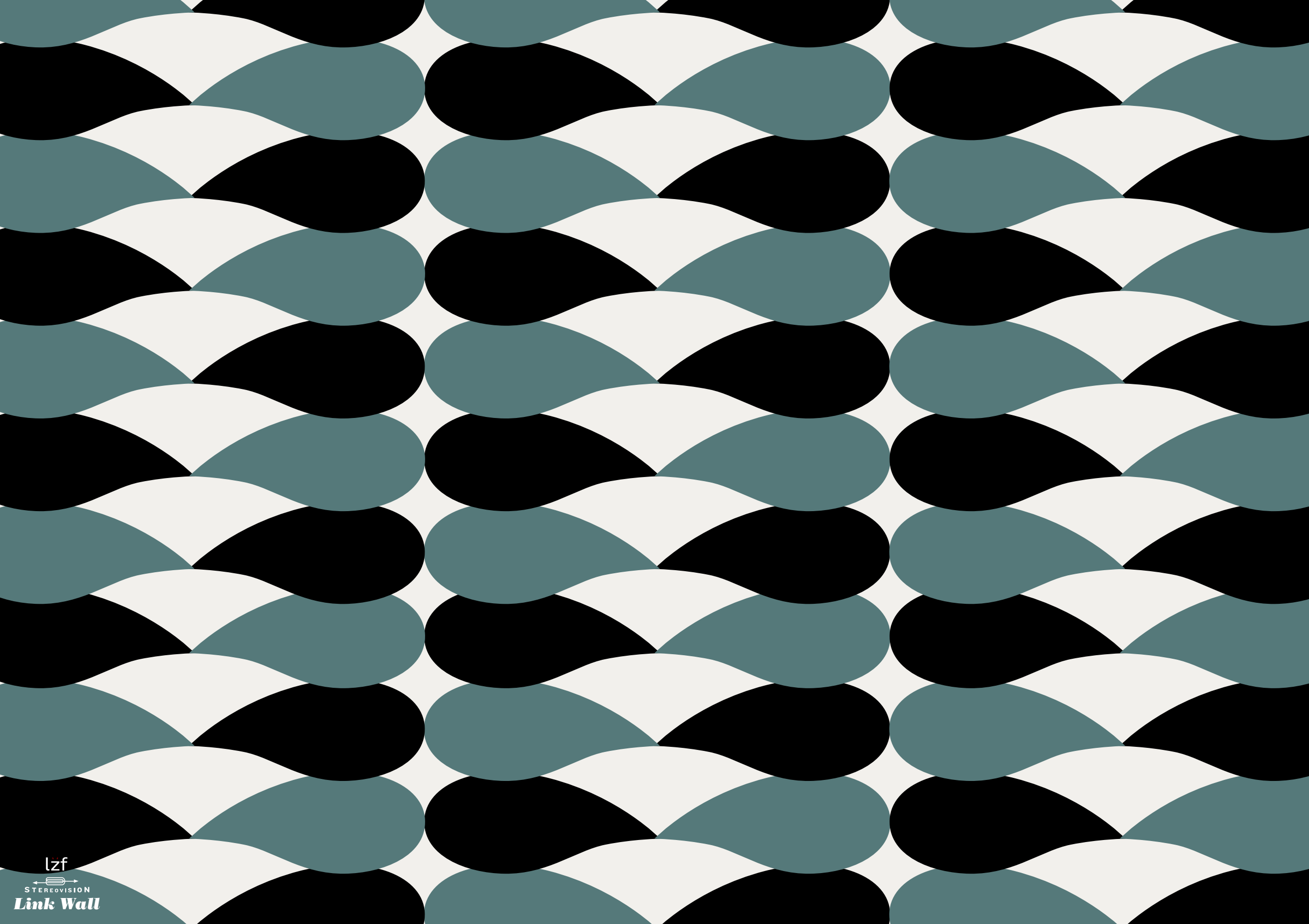
27 green

28 blue

29 grey

30 turquoise

31 chocolate



Spiro

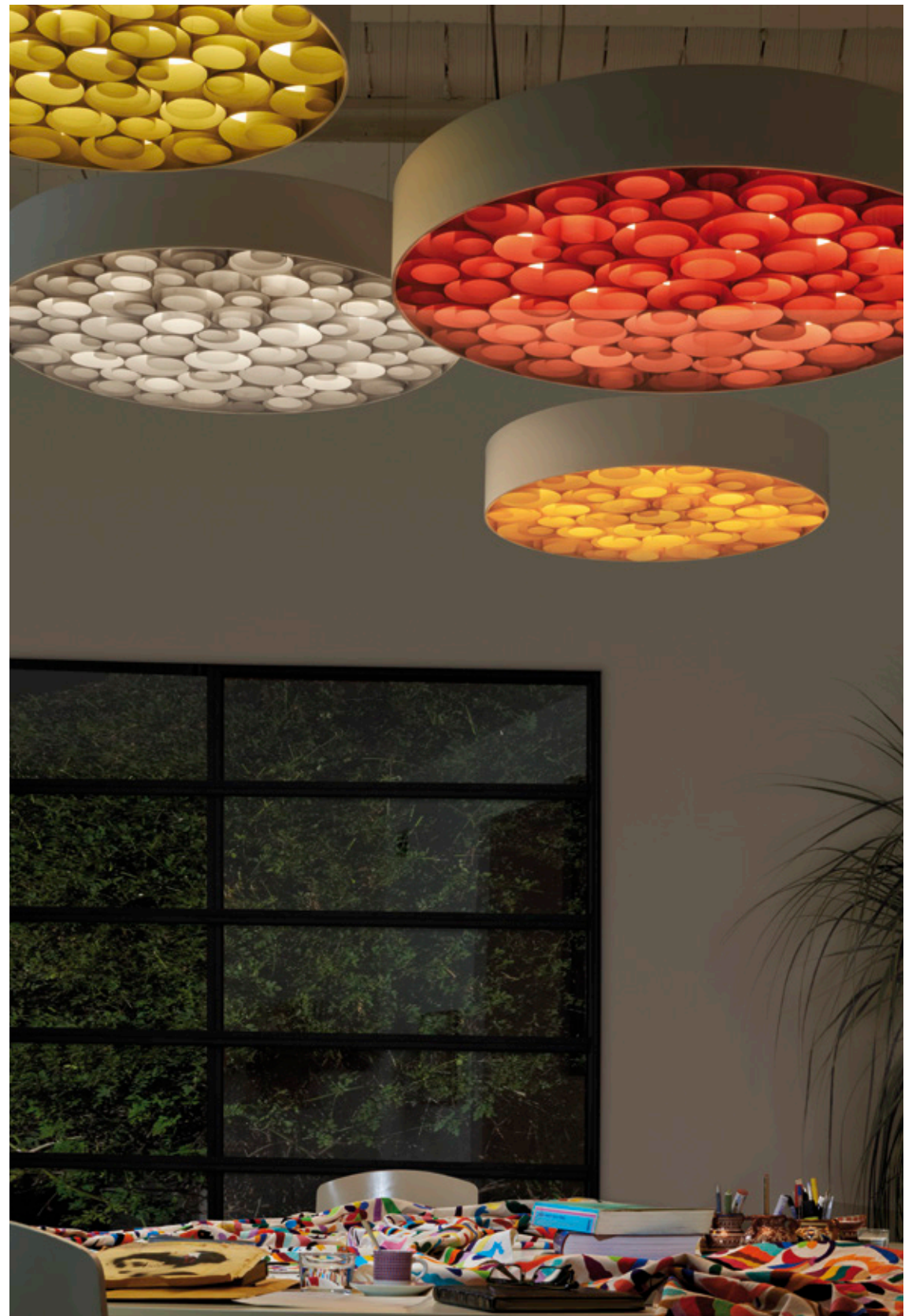
Nearly fifty years after the term Opt-art first appeared in the pages of Time magazine, Remedios Simón offers a new interpretation of this artistic tendency. One that tricks the senses, especially that of sight.

Family
Suspension

Suspension Sizes
Medium / Large



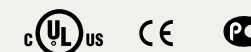




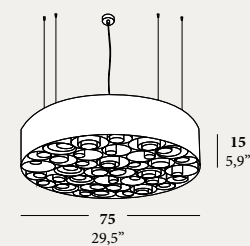


Spiro
Designed by
Remedios Simón

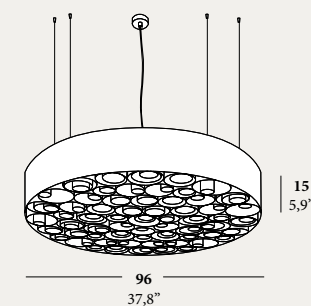
Spiro
Remedios Simón



Suspension
SPRO SM



Suspension
SPRO SG



Awards

Natural Wood Colors



HD Las Vegas 2012



20 american*
white wood

21 cherry**

22 beech*

24 yellow*

25 orange*



26 red**

27 green*

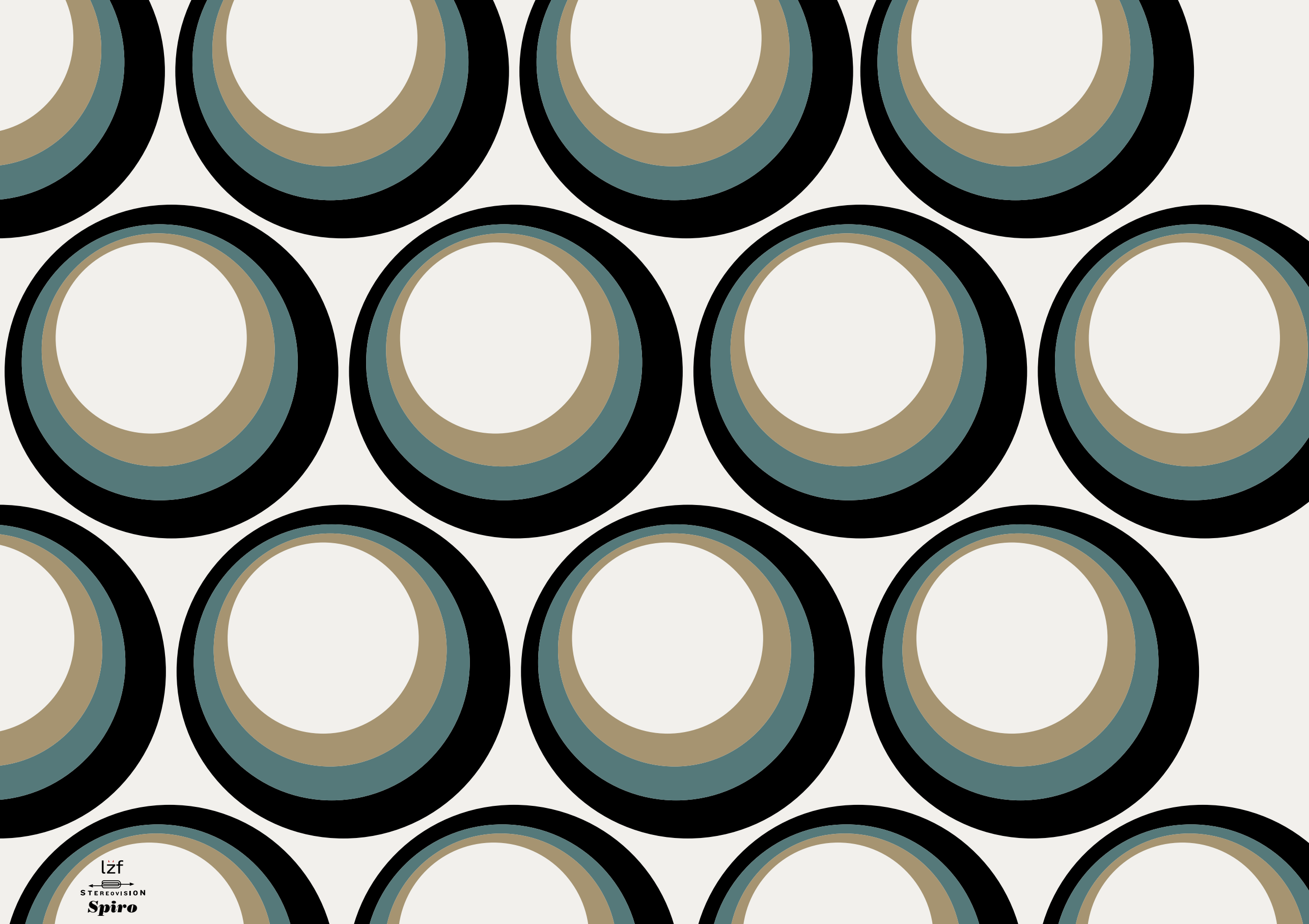
28 blue*

29 grey*

30 turquoise*

31 chocolate*

* White or black acrylic outer shell with natural wood filling, available in all natural wood veneer finishes.
** Natural wood shell and filling available in the following combinations only: 21+21 & 26+26.



Candelabro

Candelabro is a song about a world where golden birds inhabit suggestive cloud like forms. A melody that breaks and reunites. A song of lights, composed by Marivi Calvo using the most emblematic pieces of the firm.

Family
Suspension

Suspension Size
Unique





Candelabro **Agatha**

Legend has it that in 1926 Agatha Christie strangely disappeared for eleven days in 1926. They say she retreated to a health spa to heal a broken heart. Surely, the Agatha lamp could have been created in such a setting. The elegance of the work of Luís Eslava, the author of this series, comes through in this expressive design. A light that plays a key role in spaces with soul.

Family
Suspension

Sizes
Small / Ball / Large



The Cowshed House, Carter Williamson Architects © Brett Boardman Photography

Candelabro

MiniMikado

Daring, mischievous and nonconformist, the Mikado lamp leaves nobody feeling indifferent. An ancestral game known as Mikado enters our home thanks to Miguel Herranz's ability and skill. A lamps whose strips of wood unfold in the air and project beautiful rays across the room.

Family
Suspension / Wall

Suspension Size
Unique

Wall Size
Unique



Candelabro **Pod & Poppy**

The Pod & Poppy lamps, designed by the German designer Burkhard Dämmer, are available in 5 sizes. The same model can be adapted to design different combinations.

Thanks to their great versatility, spectacular “clouds” can be designed to create outstanding interior environments, using the Pod and Poppy lamps.

*Family
Suspension*

*Pod Suspension Sizes
Small / Medium*

*Poppy Suspension Sizes
Small / Medium / Large*



Candelabro

Raindrop

Raindrops of music that permeate throughout life, as if Javier Herrero had chosen the form of a concierto to present his designs to us. These drops, suspended in the night, creating inspiration for us all.

Family
Suspension

Suspension Sizes
Small / Medium / Large / XL

Clusters Suspension Sizes
3 / 5 / 7



Candelabro **Totem**

In Istanbul, two friends, Marivi Calvo and Burkhard Dämmer, came out of the spice market smelling of spices, tea and tradition. Totem is like a dream about the Ottoman Empire. With the Totem, the designers have recuperated it's splendour without the superfluous details. The Totem may turn any room into a bazaar for the senses.

Family
Suspension

Suspension Sizes
3 / 4 / 5



The Randall Children's Hospital. © Nick Merrick, Hedrich Blessing photographers



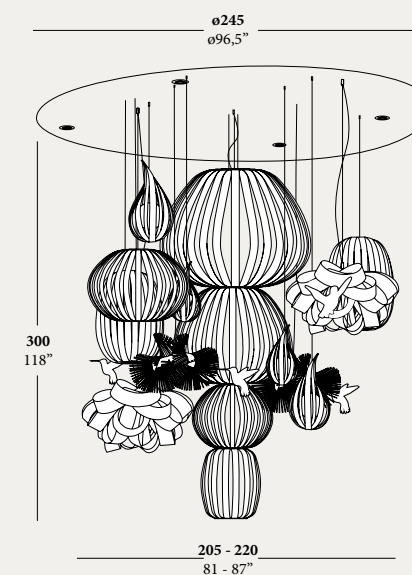
Candelabro

Composed by
Mariví Calvo

Candelabro
Mariví Calvo



Suspension
CLBO 15



Natural Wood Colors





Wood Shade Finishes

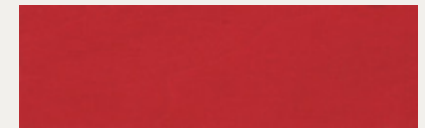
NATURAL TIMBER VENEER



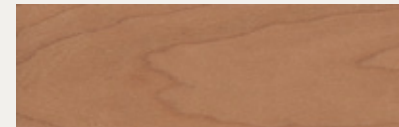
Wood from managed forests
FSC® C110841



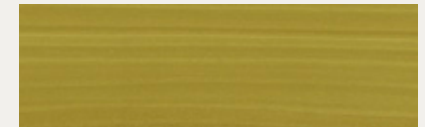
20 American White Wood



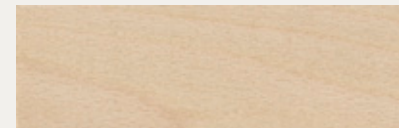
26 Red



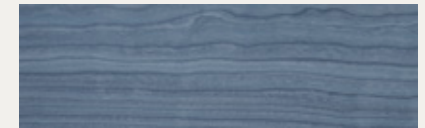
21 Cherry



27 Green



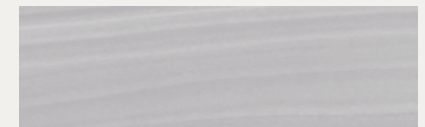
22 Beech



28 Blue



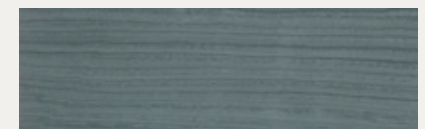
24 Yellow



29 Grey



25 Orange



30 Turquoise

ATTENTION: The veneers on this page are photographic reproductions of our veneers without backlighting. Our veneers change colour notably when back lit, please use real colour swatches for tone matching. LZF will not accept any reclaims based on selections made using photographic reproductions.



31 Chocolate



1. LP Poster Covers, 10 different models 2. Poster catalogue
3. 100 Cover Art tear off Poster blocks 4. Tote Bag: Raindrop and Domo
5. Catalogue 6. New models booklet

Consult your dealer for pricing and availability



7. CD Press Kit, images 8. Doble Audio CD 9. Wood USB, digital catalogue and info
10. Virgin Mary USB, digital catalogue and info 11. LZF VIP storage box 12. Wood shade finishes
13. Non electric miniature Air lamp in 11 colours

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[pinterest.com/lzflamps](https://www.pinterest.com/lzflamps)

[instagram.com/lzflamps](https://www.instagram.com/lzflamps)



Big LZF Thank You's

LOCATION THANK YOU'S

Lisa Teufelberger
The Cowshed House
by Carter Williamson Architects
©Brett Boardman photography
The Randall Children's Hospital
© Nick Merrick, Hedrich Blessing photographers
Caro Hotel
JMM shop, Valencia
Elena López de Lamadrid
Janfri Design

THANK YOU FOR YOUR CONTINUED SUPPORT

Chano Vernetta for your patience and
excellent printing.
Xavier Giner, Eva Montesinos, Etienne
Stehelin and Stephan Lacey for you
writings.
Emilio Lekuona, Jara Varela, Marta Feduchi
and Santiago Relanzon for their photos and
stunning atrezzo.
Vasilis Pappas and his team for lighting and
being there, always!
& The whole LZF team.

Sandro & Mariví

Credits

CAMPAIGN DESIGN

Mariví Calvo
Sandro Tothill
Lekuonastudio

PROJECT DIRECTOR

Mariví Calvo

LZF GRAPHIC DESIGN

Adrián M. Almonacid
Miriam Castellano
Ester Colomina

ILLUSTRATION

Lekuonastudio

PHOTOGRAPHY

Jara Varela
Santiago Relanzón
Elena López de Lamadrid

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High Fidelity and now
Stereovision is a Red Dot
Design winning campaign
designed in house by LZF
to promote our 2014 wood
lighting collection.
Don't miss the sound, the
sight and above all, the
LIGHT.

lzf-lamps.com



reddot design award
communication design
Branding & Sound
Awards winner 2013